



DOCTOR LEECH - CHARACTER BOOKLET

CHARACTER DESCRIPTION: Gender open, Barber-Bloodletter, Can't keep a secret. Black robe, soft medieval cap with sprig of rosemary or another herb.

In the spirit of a Renaissance Fair, we have sprinkled in a few medieval or Shakespearean terms throughout the following scripts. Feel free to omit/replace them—or add more!

Fie	For shame!
Forsooth	in truth; in fact; indeed
Gadzooks! or Zounds!	Mild oaths, like "Gosh!"
Knave	A young boy, a servant
Mayhap	Maybe
Prithiee	A shortened form of "I pray thee," the equivalent of "please"
Thee, thou	You
Thy, Thine	Yours
Wherefore?	Why?

SPOILER ALERT! DO NOT OPEN THIS BOOKLET UNTIL THE HOST STARTS THE GAME!

DOCTOR LEECH

Barber-Bloodletter, Can't keep a secret.

ABOUT YOU (to share with others while mingling):

You are one of the costumed performers at Ye Olde Renaissance Faire. You wander the grounds, trying to convince people to let you give them some medieval medical treatments, like bloodletting and mudpacks. Then you retreat to your booth, where you sell harmless love potions to eager fairgoers.

WHAT OTHERS DON'T KNOW ABOUT YOU (keep this secret)

Years ago, you were working at an adoption agency when Harda Snales, the Faire owner, brought in a baby boy. He grew up to become the Green Knight, who takes advantage of his mother every way he can. You are the only one who knows about it; that's why the Green Knight kept threatening to "accidently" run you through with his lance.

INTRODUCE YOURSELF AT THE START OF THE GAME BY READING THIS:

Ah, kind ladies and fine gentlemen, I bid you good day! I am Doctor Leech, and I work at the Ye Olde Renaissance Faire selling everything you need for a happy, healthy life. And I can see that you need it—I've never seen so many sad faces, and all for that villain, the undeserving Green Knight!

STOP!

DO NOT READ ON UNTIL THE HOST INSTRUCTS YOU TO!

ROUND 1 QUESTIONING

When asked by another guest at the party, read the statement below, or improvise based on the information below.

ROUND 1 QUESTIONING ANSWER IF INNOCENT

I don't feel it's right for me to tell you something he wanted to keep private. Let's just say it was a family issue, okay?

ROUND 1 QUESTIONING ANSWER IF GUILTY

I don't feel it's right to tell you something he wanted to keep private. Let's just say it was a family issue, okay? I don't think he should have threatened me with physical harm, though.

AFTER YOU HAVE READ YOUR ANSWER IT'S TIME TO ASK A QUESTION OF ANOTHER GUEST FROM THE QUESTION MENU.

STOP!

DO NOT READ ON UNTIL THE HOST INSTRUCTS YOU TO!

ROUND 2 QUESTIONING

When asked by another guest at the party, read the statement below, or improvise based on the information below.

ROUND 2 QUESTIONING ANSWER IF INNOCENT

The Green Knight was Harda's son that she gave up for adoption. Somehow, they got back together and became very close.

ROUND 2 QUESTIONING ANSWER IF GUILTY

The Green Knight was Harda's son that she gave up for adoption. He was unhappy that I knew about it and made some pretty scary threats.

AFTER YOU HAVE READ YOUR ANSWER IT'S TIME TO ASK A QUESTION OF ANOTHER GUEST FROM THE QUESTION MENU.

STOP!

DO NOT READ ON UNTIL THE HOST INSTRUCTS YOU TO!

ROUND 3 QUESTIONING

When asked by another guest at the party, read the statement below, or improvise based on the information below.

ROUND 3 QUESTIONING ANSWER IF INNOCENT

The Green Knight didn't want people to think he was getting an unfair advantage.

ROUND 3 QUESTIONING ANSWER IF GUILTY

The Green Knight didn't want people to think he was getting an unfair advantage. But that's no reason to hurt ME!

AFTER YOU HAVE READ YOUR ANSWER IT'S TIME TO ASK A QUESTION OF ANOTHER GUEST FROM THE QUESTION MENU.

STOP!

DO NOT READ ON UNTIL THE HOST INSTRUCTS YOU TO!

THE FINAL STATEMENTS

Based on the number on your Who Did It Slip, read your final statement below. If you are innocent, read the INNOCENT paragraph. If you are the murderer, Read the MURDERER paragraph.

AT THE END OF THE GAME READ THE FOLLOWING

If you're INNOCENT, read:

I knew the Green Knight resented me for knowing his secret. In fact, I was a little afraid that he might get violent, trying to silence me. Luckily, I've found a new job and I start next week, so I would be safe from him.

If you're THE MURDERER, read:

Okay, I did it, but I swear it started as self-defense. He asked me to meet him backstage to discuss what I knew about him and Harda. He was sitting there sharpening the end of a broken lance, grinning and saying it was for me, since I couldn't be trusted to keep my mouth shut. He started waving the lance in my face. Somehow I got ahold of it and pointed it at him, to protect myself, you know? I thought he was just joking about it being lethal. He gave kind of a gasp as it slipped into his chest and I realized it really was sharp. Then I thought about how he kept threatening me, and I decided to just shove it in the rest of the way. So I guess it ended up being murder, after all.

THE END!